

EYFS Drawing

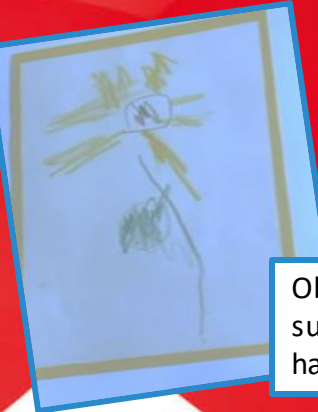
Know how to draw the shape of a face to create a self-portrait
Know how to use techniques to represent features of the face

My family

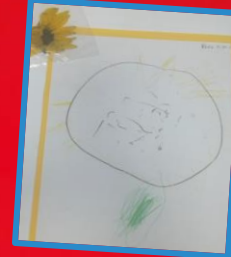


All about me - portraits

Collect autumn leaves in forest school, use pastels to draw, shape, pattern, colour.



Observe and record sunflowers they have grown



Know how to create representations of people, animals, places and experiences.



Know to use a variety of drawing tools (pencil, finger, coloured pencils, pastels, chalk) Know how to investigate different lines (thick, thin, wavy, and straight)

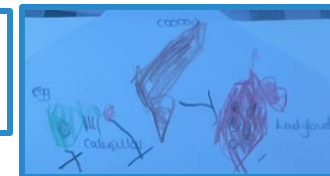


Recording from observation of first hand experiences – Harvest, fruits, vegetables, pencil, pen, oil pastels, wax crayons.



Seasons

Life-cycles



Observe, record new life – chicks Easter



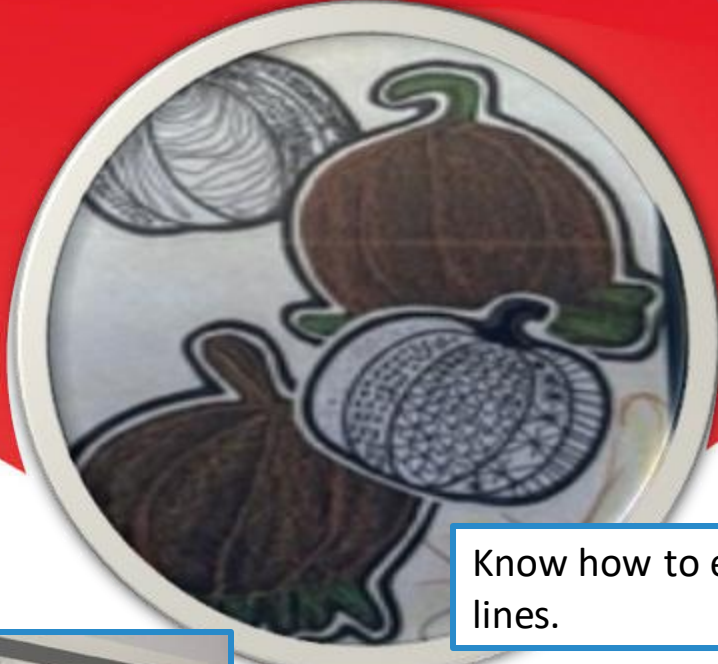
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KS1 Drawing

Know how to explore mark making

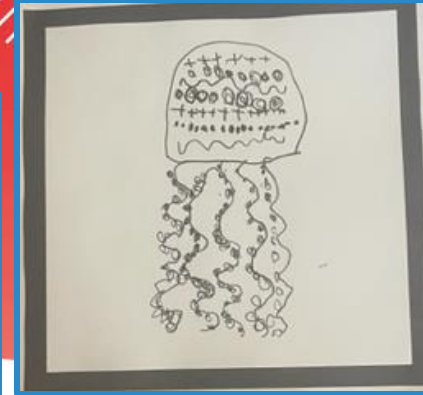


Know how to experiment with drawing lines.



Recording from observation of first hand experiences – Harvest, fruits, vegetables, pencil, pen, oil pastels, chalk pastels.

Sustainability -Oceans



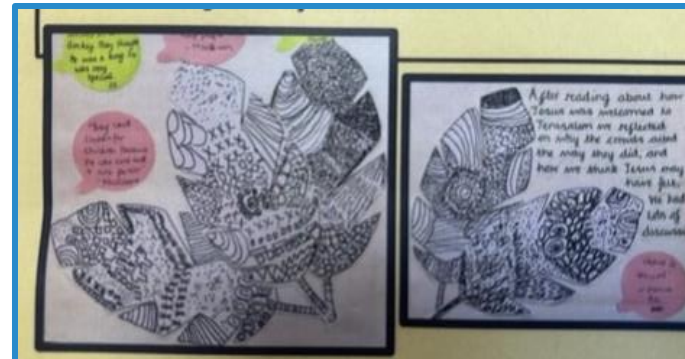
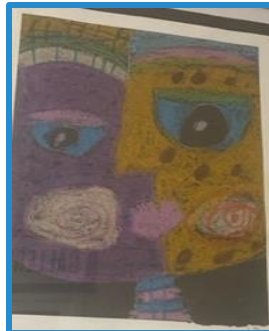
Observe patterns and use these to give detail, build concentration and control

Know how to develop skill and control with a range of drawing materials.

Know how to use 2D shapes to draw.

Y2 Know how to explore drawing techniques. Know how to begin to apply tone to describe form.

Artist Study - Picasso



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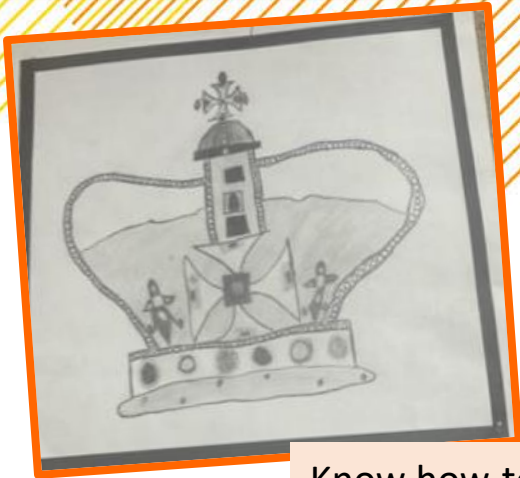
LKS2 Y3 and 4 Drawing

Know how to develop understanding of geometry and mathematical proportion when drawing

Illustrator inspiration



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Know how to use a range of drawing media.

Know how to apply and use geometry and tonal shading when drawing.

Y3 Know how to develop drawing skills by drawing from direct observation.



Georgia O'Keefe
– Remembrance



Artist study/style – Monet, Van Gogh



Y4 Know how to draw still life from observation and for mark making.



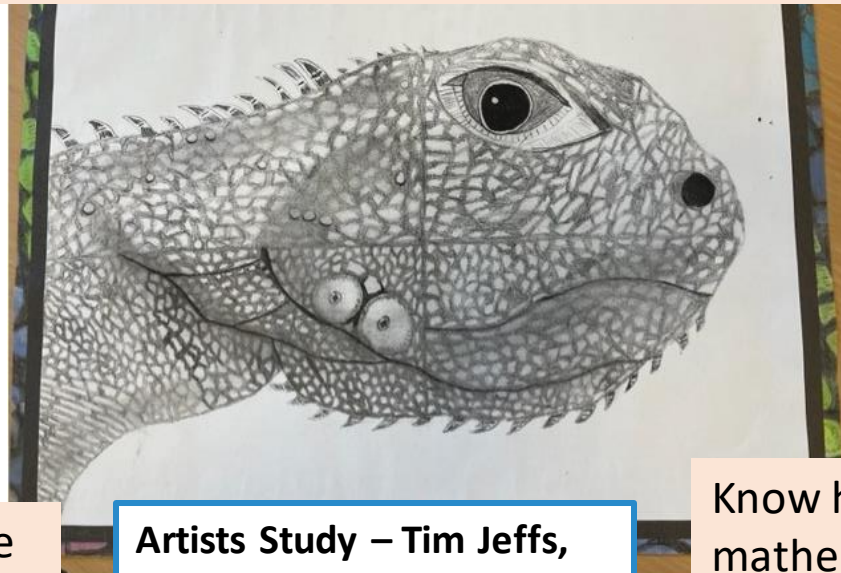
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UKS2 Y5 and 6 Drawing

Know how to further develop drawing from observation



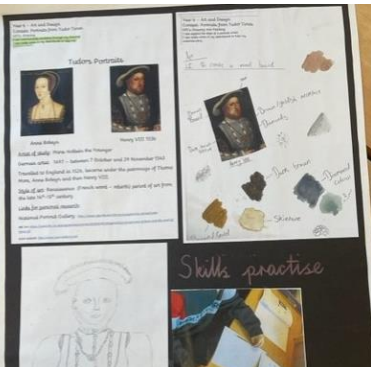
Y5 Know how to use charcoal to create line and tone



Artists Study – Tim Jeffs,
L S Lowry, Henry Moore

Know how to draw using perspective,
mathematical processes, design,
detail and line.

Y6 Know how to use and apply new drawing
techniques such as expression, sketching and still life.



Key periods – Renaissance Hans Holbein



Industrial Revolution –
landscapes



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