

# Curriculum Map

Academy

Sheep Dip Lane

Academic Year

2021-2022

Proposed Curriculum Organisation	Understanding the World Science/STEAM	Understanding people, places and the past History, Geography, R.E	Understanding Creativity Art, Design, PSHE,
----------------------------------	--	--	--

Year Group	Year Group	Term 1	Term 2	Term 3
Year 1	Unit of learning Enquiry Question	<b>UPPP History</b> <b>How have toys changed?</b> Core Texts: The Three Bears/Dogger/Rabbit and Bear/My Dad is a grizzly bear/The Toy Museum/Princess Victoria <b>Writing:</b> Non Narrative – old toy description, Narrative: Retell Three Bears Describe Old Bear Poetry – Harvest/Bonfire night	<b>UOW Science</b> <b>How can we care for animals?</b> Core Texts: Pig in a pond/What the ladybird heard/A squash and a squeeze/There was an old woman who swallowed a fly <b>Writing:</b> Non-Narrative farm animal little book/Pancake instructions Narrative –retell story Poetry – Farmyard Hullabaloo	<b>UPPP, UC Geography</b> <b>Where do I belong?</b> Core Texts: The Gingerbread Man/Handa's Surprise/Paddington in the Big City/NF Bright Lights, Big City <b>Writing:</b> Non-Narrative My community report Narrative –Retell and Paddington adventure Poetry – Recite The Song of the Train David McCord
	Additional Experiences	Cusworth Hall Visit – Toy workshop	<b>Vet</b> Farm visit/Vet	<b>Community officer LA</b> Locality walk
	Sustainable goals links	<b>9. Industry, Innovation and Infrastructure</b>	<b>13. Climate Action</b> 6. Clean Water and Sanitation 14. Life Below Water 15. Life on Land	<b>11. Sustainable communities</b> 1.No Poverty 9. Industry, Innovation and Infrastructure 15. Life on land
	Cultural Capital/Modern Britain	<b>Responsibility Identity Relationships</b>	<b>Trust Health &amp; Wellbeing Sustainability</b>	<b>Identity Pride Relationships Democracy Diversity Liberty</b>

Year 2	Unit of learning Enquiry Question	<b>UPPP History</b> <b>What have we learnt about fire safety?</b> Core Texts: The Little Red Hen/The Great Fire of London by Emma Adams NF – A Firefighter People who help us/Bonfire Night  <b>Writing:</b> Non-Narrative Samuel Pepy's Diary Narrative – Retell core text Little Red Hen Instructions – Making flatbread Poetry – 'What is Pink?' Christina Rosetti – adapt What is Red?	<b>UOW/UC Science</b> <b>Could you live in a jungle?</b> Core Texts: Rumble in the jungle/The Lion who wanted to be loved/Tico Tango/The Jungle Book/Cinnamon NF – Tigers, Rainforest Animals  <b>Writing:</b> Non-Narrative Animal report/Visit recount Narrative – Retell story with 1 change Rumble in the jungle Poetry – Recite: Please do not feed the animals Robert Hull	<b>UPPP Geography</b> <b>Would you like to live at the seaside?</b> Core Texts: The Lighthouse Keeper's Lunch/Secret of Black Rock /Billy's Bucket/Unspoken NF: Seashore  <b>Writing:</b> Non-Narrative Grace Darling Narrative – Retell story Describe Black Rock Poetry – Poems about the seaside 'There's an ocean in this seashell'
	Additional Experiences	<b>Fire fighter</b> Fire Museum Sheffield	<b>WWF worker</b> Yorkshire Wildlife Park	<b>Marine Biologist</b> Seaside visit, Cleethorpes RNLI
	Sustainable goals links	<b>10. Good health and wellbeing.</b> 5. Gender equality	<b>15. Life on Land</b> 13. Climate Action 14. Life Below Water	<b>14. Life below water</b> 3. Good Health and Wellbeing 11. Sustainable cities and communities 15. Life on land
	Cultural Capital/Modern Britain	<b>Identity Respect Trust Law Democracy Relationships</b>	<b>Health &amp; Wellbeing Sustainability Diversity</b>	<b>Liberty Rights Responsibility Pride</b>
Year 3 Year 3/4	Unit of learning Enquiry Question	<b>UPPP History</b> <b>Stone Age and Bronze Age</b> Can Robots do human jobs? Core Texts: Iron Man, The Robot and the Bluebird/ Stone Age Boy NF –/ Stone Age to Iron Age History detective investigates/Recycling  <b>Writing:</b> Non-Narrative Waste/Recycling environmental damage Narrative – Describe the Iron Man Retell adventure story core text Poetry – My Robot is Misbehaving by Kenn Nesbitt	<b>UPPP Local History</b> <b>Mining Heritage</b> How has our local community changed? Core Texts: The Coal Mine by Derek Slater/ Children of the mine by Jacqueline Bellew /Town by the sea/ Canary in the Coalmine, / NF: Street Beneath my feet You Wouldn't want to be a Victorian miner  <b>Writing:</b> Non-Narrative Persuasive–Victorian miner child account/visit recount Narrative – Retell core text Poetry – Deep Down in the coalmine – folk song/poem	<b>UOW/UC Science Living Things</b> <b>Predator or Prey?</b>  Core Texts: Wind in the willows/Animals of Farthing Wood/ Charlotte's Web/A Seed is Sleepy NF: British Wildlife/ Birds of Prey/ The Fox  <b>Writing:</b> Non-Narrative D&T link healthy sandwich snack instructions/Explanation food chain report Narrative – Writing linked to core text Poetry – The Iron Wolf Ted Hughes collection of animals poems

	Additional Experiences	Environmental Impact <b>Recycling Site Worker</b> Robotics manufacturing/ distribution Creswell Craggs	Local DN7 project/ <b>construction</b> <b>Historian</b> National Coal Mining Museum	Impact on the environment Art Gallery Artist link Potteric Carr
	Sustainable goals links	<b>9. Industry, innovation and infrastructure</b> 8. Decent work and economic growth 11. Sustainable cities 12. Responsible consumption and production 13. Climate Action	<b>12. Responsible consumption and production</b> 8. Decent work and economic growth 9. Industry, innovation and infrastructure 11. Sustainable cities 13. Climate Action	<b>15. Life on land</b> 10. Climate Action 11. Sustainable Cities and Communities 12. Responsible consumption and production 13. Climate Action 14. Life below water
	Cultural Capital/Modern Britain	<b>Identity Pride Respect</b>	<b>Trust Health &amp; Wellbeing Law Sustainability</b>	<b>Identity Respect Sustainability Diversity</b>
<b>Year 4/5</b>	Unit of learning Enquiry Question	<b>UPPP</b> <b>History The Romans</b> From Britannia what have the Romans left behind? Core Texts: Escape from Pompeii/Aquila/The Thieves of Ostia <b>Writing:</b> Non-Narrative Volcanoes/Pompeii non-chronological report Narrative – Retell Myth core text Poetry –perform Remembrance	<b>UPPP</b> <b>Industrial Britain</b> Have children’s lives changed for the better since the Victorian times? Core Texts: Cogheart, Mill Girls, The Time Travelling Cat <b>Writing:</b> Non-Narrative Persuasive Shaftesbury’s Children’s Act - child mill safety Narrative – Retell setting Poetry –Historic riddles/rhymes	<b>UOW</b> <b>The Rainforest – South America</b> <b>How does deforestation effect lives and our planet?</b> Core Texts: The Great Kapok Tree, The Vanishing Rainforest, Wild World <b>Writing:</b> Non-Narrative Discussion deforestation Narrative – Retell core text Poetry –Compare poetry Michael Rosen/Paul Cook
	Additional Experiences	Injustice and inequality <b>Equalities Officer</b> <b>Welfare Rights Officer</b> Activist/Campaigner Historian Roman workshop	<b>Museum Tour Guide</b> Bradford Industrial Museum	Forestry Commission <b>Vet</b> <b>Tree surgeon</b> Austerfield Residential
	Sustainable goals links	<b>10. Reduced inequalities</b> 1.No Poverty 2. Zero hunger 4. Quality Education	<b>1.No Poverty</b> 2. Zero hunger 4. Quality Education 5. Gender equality 10. Reduced inequalities 12. Responsible consumption and production	<b>13. Climate Action</b> 11. Sustainable communities 12. Responsible consumption and production 14. Life Below Water 15. Life on Land
	Cultural Capital/Modern Britain	<b>Pride Identity Respect Democracy</b>	<b>Equality Rights Law Relationships</b>	<b>Responsibility Sustainability Diversity</b>

Year 5/6	Unit of learning Enquiry Question	<b>UOW</b> <b>Science</b> <b>Earth and Space</b> What do we know about the universe? Core Texts: Cosmic, A Galaxy of her own <b>Writing:</b> Non-Narrative Biography account Narrative – Suspense/Mystery core text Poetry –Cinquain structure space	<b>UPPP</b> <b>Local History Industrial Revolution</b> How have railways changed places and lives? Core Texts: Street Child/The Life of George Stephenson <b>Writing:</b> Non-Narrative Explanation Railways coming to Doncaster Narrative –story linked to heritage core text Poetry –poet comparison From a Railway Carriage R L Stevenson, The Highway Man A Noyes	<b>UC/UPPP</b> <b>Geography Coasts</b> How do landscapes change? Core Texts: The Storm Keeper's Island/Coasts <b>Writing:</b> Non-Narrative Persuasion local flooding and flood defences Narrative – adventure story linked to core text Poetry –The Listeners Walter De La Mare/performance rap/poetry
	Additional Experiences	Space Travel-Web Link with <b>Astronaut/NASA</b> Leicester National Space Centre	<b>Train driver</b> Doncaster rail college/York Rail Museum <b>Train engineer</b> Kingswood Residential	<b>RNLI</b> Lighthouse keeper River Don/Flamborough/ Bridlington
	Sustainable Goals Links	<b>5. Gender equality</b> 8. Decent work 10. Reduced Inequalities	<b>9. Industry, innovation and infrastructure</b> 1.No Poverty 2. Zero hunger 4. Quality Education 12. Responsible consumption and production	<b>3. Good health and wellbeing</b> 11. Sustainable communities 13. Climate Action 14. Life Below water 15. Life on land
	Cultural Capital/Modern Britain	<b>Identity Diversity</b> <b>Equality Liberty</b>	<b>Rights Respect Pride</b> <b>Relationships Law</b>	<b>Sustainability</b> <b>Responsibility</b>
Year 6	Unit of learning Enquiry Question	<b>UOW</b> <b>Science Living Things</b> What is the difference between crime and punishment? Core Texts: Holes, South America <b>Writing:</b> Non-Narrative Lizard report Narrative –techniques setting, characterisation/atmosphere from core text Poetry –Remembrance Flander's Field J McCrae	<b>UPPP</b> <b>History/Geography</b> Who were our ancestors? Core Texts: Skellig, Island of the Galapagos, Botanieum <b>Writing:</b> Non-Narrative Explanation evolution Narrative –adventure story linked to core text Poetry –structure monologues	<b>UPPP/UC</b> <b>History WW1 &amp;WW2</b> <b>What are we fighting for?</b> Core Texts: Goodnight Mr Tom, Carrie's War, Letters from the lighthouse <b>Writing:</b> Non-Narrative Report how the war began /Debating skills - propaganda Narrative –Blitz story linked to core text Poetry –appreciation A Soldier's Fear, Dulce Et Decorum Est
	Additional Experiences	<b>Travel Agent</b>	<b>Biologist</b>	Rebuilding post war – <b>construction</b>

		<b>You Tube Travel Blogger</b> <b>Zoolab Workshop</b>	Residential Parsons's Lodge	Coding – Morse Code Lotherton Hall
	Sustainable goals links	<b>10. Reduced Inequalities</b> 13. Climate Action 14. Life Below Water 15. Life on land 16 Peace, Justice and Strong institutions	<b>11. Sustainable communities</b> 4. Quality education 5. Gender equality	<b>16. Peace, justice and strong institutions</b> 5. Gender equality 8. Decent work and economic growth 9. Industry, Innovation and infrastructure 11. Sustainable cities and communities
	Cultural Capital/Modern Britain	<b>Relationships Health &amp; Wellbeing Law Diversity Equality</b>	<b>Identity Liberty Rights Respect Sustainability</b>	<b>Liberty Pride Responsibility Trust</b>