

# **Curriculum Reading Spine**



A Member of Exceed Learning Partnership • EVERY CHILD • EVERY CHANCE • EVERY DAY •

Sheep Dip Lane Academy



# **Reading Spine**

Within this document there are **three reading spines** which we would like you to use to support the teaching and learning of reading and writing.

# **Author Study Spine**

This spine contains a variety of high quality books which we would like you to read with your class on a daily basis (A minimum of three times a week)

# **Curriculum Spine**

This spine has a variety of fiction, non fiction and poetry texts which have been sourced to compliment your writing genres. We recomend using these to support the teaching of writing units and whole class reading lessons. If you have other high-quality reading texts which you would like to use, please feel free to do so.

# **Reading For Pleasure Spine**

We would like all children to develop a love of reading, and understand which books they enjoy and why that may be. There is a reading for pleasure spine designed for EYFS up to Year 6. Within each spine there are a large selection of high quality texts which aim to provide depth and breadth to the children's reading. Within the Reading for Pleasure Spine we have also created a selection of non-fiction texts which support the development of background knowledge, and provide additonal reading for those children who enjoy non-fiction texts. The book recomendations may also be usec to support the teaching of specific subject areas, whole class reading, or they can be accessed independently by the children.







### **Reading Spine Aims**

'From the earliest ages, reading is much more than decoding. From the start, reading is also accessing and further acquiring language knowledge and domain knowledge. This means that instruction and practice in fluency of decoding need to be accompanied by instruction and practice in vocabulary and domain knowledge. If we want to raise later achievement ..., we need to combine early instruction in the procedures of literacy with early instruction in the content of literacy, specifically: vocabulary, conventions of language, and knowledge of the world.' E. D. Hirsch, Jr. (2003) The aim of this reading spine is to provide an extensive list of high quality texts which staff can use to apply to their own long term plans. These are books to use as class reads, as study books for writing, as whole class reading books, and as recommendations for reading corners. Extracts may be taken from texts to explore in greater detail.

We aim for by the time a child reaches year 6 and beyond, they have developed rich vocabulary and broader knowledge of the world, and as a result of this are able to access more complex books expected of them in secondary school.

It should be nothed that book and text selection not only considers narratives and poems, but also recognises that a good balance of topic- appropriate non-fiction should be read to help further develop children's background knowledge of the subject they are studying.

# **High Quality Texts for All**

The collection has been designed to introduce children to a growing range of texts. Whilst some children may not be able to read all of the books independently, and important function of the collection is to expose children so they can access a wider range of titles, authors and genres. For more experienced readers, the collection offers an increasingly challenging range of books.

When selecting the books we considered three areas: learning to read; access to high quality texts to enable access for all; and to promote reading for pleasure and experiential and language develoment through information texts.

### Learning to Read

The early reading books are particularily supportive for children who are learning to read. These books help children behave like readers, These books may be

- Memorable texts that feature repetition and encourage predictions
- Texts within which rhythm and rhyme are important
- Texts that allow children to practice and apply thier phonic knowledge
- Texts which positivley reflect children's interests and backgrounds
- Books with suportive illustrations
- Books that draw attention to written language and the way books work
- Texts that are multi-layered- capable of being read at different levels
- Books that deal with important themes
- Books in which language is used in lively, inventive ways
- Books by skillful and experienced childre's writers and illustrators
- Traditional and contempory 'classics' of childrens literature
- Stories from different cultural settings
- Texts that promote discussion and reflection
- Books with text and pictures that provide comprehensive information, which are also an enjoyable reading experience, broadening knowledge, vocabulary, and experience of the world.

The texts have been selected through recomendations: National Literacy Trust, The Book Trust, Books for Topics, Chesnut Books and more. Considerations have been made for areas of learning covered in the curriculum to ensure wider reading.

Year 5 and 6 Author Study						
Cycle A						
Autumn	Spring	<u>Summer</u>				
T1- <b>Berlie Doherty – Street Child ( 5)</b> T2 – Teachers choice from the Reading for Pleasure Book Spine	T1- <b>Michael Morpourgo – My Friend Walter</b> T2 – Teachers choice from the Reading for Pleasure Book Spine	T1- Gill Lewis - Gorilla Dawn T2 – Teachers choice from the Reading for Pleasure Book Spine				
	Year 5 / 6 Curriculum Spine					
	Cycle A					
Autumn Cycle A Identity and Social Justice Topic History : Railways /Industrial Revolution Science: Forces & Light	Spring Cycle A Power Leadership and Invasion Topic- History: Tudors Science: Animals Including Humans Geography: World Knowledge, Colonisation	_Summer Cycle A Sustainability, Impact on World Topic: Deforestation/ South America Science: Earth & Space History: Mayans				
Fiction:         Peter Bunzel – Cogheart         Charles Dickens – Oliver Twist         Berlie Doherty – Street Child         Eloise Williams - Gaslight         Non- Fiction         Catherine Wells – Cole – Charles Dickens:         England's Most Captivating Storyteller         Amanada Mitchinson – The Story of Isambard         Kingdom         Poetry (Narrative / Performance)         John McCrae - Inflanders Fields (6)         Moina Michael - We shall Keep the faith (6)         Laurence Binyon – For the Fallen (6)         Un known - Lest we forget (5 and 6 )         Various - Antibullying poems (5 and 6 )         Variety of Kenning poems (5)	<ul> <li>Fiction:</li> <li>Michael Morpourgo – My Friend Walter</li> <li>Berlie Doherty – Treason</li> <li>Patrice Lawrence - Diver's Daughter</li> <li>Jane Hardstaff - The Executioner's Daughter</li> <li>Mon- Fiction</li> <li>Marcia Williams - The Tudors: Kings, Queens, Scribes and Ferrets!</li> <li>Michael Rosen &amp; Sarah Nayle - What's So Special About Shakespeare?</li> <li>DK - Eyewitness: Tudor</li> <li>Poetry (performance)</li> <li>Unnamed – Seven voyages of Sinbad (6)</li> <li>Atiyya bin Ali- The Rat and the Ship's Captain (6)</li> <li>Edward Lear – The Owl and the Pussycat (6)</li> <li>Winter Poem (5)</li> <li>The Best Ever Book of Funny Poems Paperback – Brian Moses (5)</li> </ul>	Fiction: Gill Lewis - Gorilla Dawn Matt De La Pena – Infinity Ring Eva Ibbotson – Journey to the River Sea Lynne Cherry – The Great Kapok Tree- A tale of the Amazon Rain forest. Mon- Fiction Tim Peak – Ask an astronaut Wendy Conklin -Mayas. Inca and Aztecs Nick Hunter - Mayan Mystery Dana Meachen Rau- Recipes from Mexico Barbara Asomervill – Ancient Maya William B Rice- Amazon Rainforest Thomas K Adamson – Learning about South America Poetry (Exploring form) Thomas Hardy – Throwing a tree Mark Cowen – Rainforest Layers The Best Ever Book of Funny Poems Paperback – Brian Moses (5)				

Autumn	Spring	Summer
<ul> <li>11- Louis Sachar- Holes (Class 5 &amp;6)</li> <li>12 – Teachers choice from the Reading for Pleasure</li> <li>Book Spine</li> </ul>	T1- <b>Michelle Magorian</b> – Goodnight Mr Tom (6) T2 – Teachers choice from the Reading for Pleasure Book Spine	T1- Hannah Gold – The Last Bear T2 – Teachers choice from the Reading for Pleasure Book Spine
Autumn Cycle B Identity and Social Justice Topic- History : Human and civil rights Science: Living things & their habita Evolution, adaptations/inheritanc Geography: Regions in North Amer	e Geography: World Man work	Summer Cycle B Sustainability, Impact on World Topic- Geography : Climate Change Science: Properties & changes in materials History: Greta Thunburg
Fiction: Louis Sachar- Holes (Class 5 &6) Malorie Blackman- Ellie and the Cat (Class 5/6)	<u>Fiction:</u> Michelle Magorian – Goodnight Mr Tom_ Emma Carroll – Letters from the lighthouse_ Shaun Tan – The Arrival Ian McEwan – Rose Blanche James Riordan – Escape from War	Fiction: Songs o the Dolphin Boy – Elizabeth Lard Floodland – Marcus Sedgwick Hannah Gold - The Last Bear <u></u> Robert MacFarlane - The Lost spells
<u>Non – Fiction:</u> Little People – Big Dreams -Martin Luther King Jr_ The Bible – Christmas Story <u>Poetry (Narrative / Performance)</u> John McCrae - Inflanders Fields (6) Moina Michael - We shall Keep the faith (6) Laurence Binyon – For the Fallen (6) Un known - Lest we forget Various - Antibullying poems		<u>Non – Fiction:</u> Patricia Newman – Plastic Ahoy! Protect the Planet – Jess French The Incredible Planet Earth – Rachel Ignotofsky
, 0,	<u>Poetry:</u> Kite Flight – Vernon Scannell A Night with a Wolf – James Bayard Taylor (abridged)	<u>Poetry:</u> Lost Dog – Frances Rodman_ The Gentleman in Grey – Emily Huntington Miller_ Robert MacFarlane - The Lost spells

# Year 5 and 6

# **Reading for Pleasure Spine**

Diversity	Classic Books	Non Fiction	Poetry	Sustainability
		(Random)		



<b>CLASSIC SPINE- Reading for Plea</b>	asure UKS2			
THE RAILWAY CHILDREN Dealer the value of the second Dealer the value of the second of the s	Li EB WHITE Adv. of STUART LITTUS T Tame & GAXIF VILLIANS	CONTRACTOR OF CO	Secret Se	STIG OF THE DUMP Click King Territoria S. Council designed A Puttin Original 2 st-
The Railway Children	Charlottes Web			Stig of the Dump
E Nesbit	E B White		Frances Hodgson Burnett	Clive King
Claw means THE VIND NTHE NTHE Control	COLOR TO ANTICOLOR OF THE CALIFORNIA COLOR OF	The Volkes of Villoughby Chase	BORROWERS	C.S. Lewis The Lion, the Witch and the Wardrobe Example 1 For the Constant of
The Wind In the Willows Kenneth Grahame	Oliver twist Charles Dickens	The Wolves of Willoughby Chase Joan Aiken		The Lion the Witch and the Wardrobe C S Lewis
GULLIVER'S TRAVELS	THE SWORD INTHE STONE	THE HOBBIT	FIVE CHILDREN AND IT By E MESBIT	Crive-Blutton FAMOUS FIVE
Gulliver's Travels	The Sword in the Stone	The Hobbit	Five Children and It	Five on a treasure Island
		-		Enid Blyton

FICTION SPINE- Reading for	or Pleasure UKS2			
MICHELLE MAGORIAN GOODNIGHT MISTER TOM	Emma Carroll LETTERS LIGHTHOUSE	ARRIVAL	RRSER Designed and the second se	LOUIS SACHAR biological and the second secon
Goodnight Mr Tom	Letters from the lighthouse_	The Arrival	Rose Blanche	Holes
Michelle Magorian	Emma Carroll	Shaun Tan GILL LEWIS	lan McEwan	Louis Sachar
HARNAH GOLD	COCHEART PETER BUNZL	THE HEISTALLES ANTING OF ATY MAKE	ELOISE WILLIAMS	NINA BANDEN CARRIE'S ILLIF ILLIF
The Last Bear	Cogheart	Gorilla Dawn	Gaslight	Carrie's War
Hannah Gold <u>.</u>	Peter Bunzel	Gill Lewis_	Eloise Williams	Nina Bawden
Research - Pathod Ban have Kiss the Dust Fam the proceeding of the Elizabeth Laird	Emma Carroll SECRETS SUN PINC	ROBELLS ROOM 13 UNE OF THE CHELORY ACK AFAD	Abi Elphinstoite	SKEELLIG Durid Manager Hereiter Biele
Kiss the Dust	Sectrets of a Sun King	Room 13	The Dreamsnatcher	Skellig
Elizabeth Laird	Emma Carroll	Robert Swindells	Abi Elphinstone	David Almond

### FICTION SPINE- Reading for Pleasure UKS2

ARTEMIS FOWL EQIN COLFER		CONTRACTOR	A Series at Unfortunate Events	
Artemis Fowl	Kensuke's Kingdom	Who let the Gods Out	A series of Unfortunate Events	Clockwork
Eoin Colfer	Michael Morpurgo	Maz Evans	Lemony Snickett	Phlip Pullman
	Inside Out & Back Again Teatilite	RI Belacor	The GIRL of INK STEARS From Milloud Hargense	A REAL PROPERTY AND A REAL PROPERTY A REAL PRO
Percy and the Lights	Inside Out and Back Again	Wonder	The Girl of Ink and Stars	The London Eye Mystery
Rick Riordan	Thannha Lai	RJ Palacio	Kiran Millwood Hargreaves	Siobhan Dowd
And a	Cosmic Bep frait Boy-state	Journey River Sea	THE MILLION COPYEE BELB WORLSWITE LONG WALK TO WALK TO WATTER BRSED DN A TRUE STORY LINDA SUE PARK	FIRST BLOOD
Rooftoppers	Cosmic	Journey to the river sea	A long Walk to Water	Spy Master – First Blood
Katherine Rundell	Frank Cotrell	Eva Ibbotson	Linda Sue Park	Jan Burchett

#### NON-FICTION SPINE - Reading for Pleasure UKS2



### NON-FICTION SPINE - Reading for Pleasure UKS2

Image: Stephan Hawking-Little guide to David Logic State       Martin Luther King Jr       Strange But True Kinny Hulick       Reis and their Famous Humans         Survivors       Stephan Hawking-Little guide to Stabel Thomas       Martin Luther King Jr       Strange But True Kinny Hulick       Reis and their Famous Humans         Image: Stabel Thomas       Image: Stabel Thomas       Image: Stabel Thomas       Strange But True Kinny Hulick       Reis and their Famous Humans         Image: Stabel Thomas       Image: Stabel Thomas       Image: Stabel Thomas       Image: Stabel Thomas       Strange But True Kinny Hulick       Reis and their Famous Humans         Image: Stabel Thomas       Image: Stabel True Kinny Hulick       Reis and their Famous Humans         Image: Stabel Thomas       Image: Stabel Tho	Non Henon Shine Reading				
David Long       Great Lives sabel Thomas       Maria Isabel Sanchez Vegara       Kathryn Hulick       Ana Gallo         Image: Stabel Thomas       Image: Stabel Thomas		CERTIFIC CONTRACTOR OF CONTRACTO		STRANGE STRANGE Her will Prometer Her will Prometer Her will Prometer Her will Prometer Her will Prometer Her will Prometer	TAULINIIS
Women in Sport rachel Ignotofsky       Absolutely Everything Christopher Lloyd       Great Art in 30 seconds Wesley Robbins       Music Legends Herve Guilleminot       Unde the Canopy Iris Volent         Wangari's Trees of Peace       Everest       A World of Information       Mayan Civilisation       The Maya Chichen Itza		Great Lives			
Rachel Ignotofsky       Christopher Lloyd       Wesley Robbins       Herve Guilleminot       Iris Volent         Image: Street of Peace       Everest       A World of Information       Mayan Civilisation       The Maya Chichen Itza	WOMEN R SPORT THE SPORT THE THE SHIELD THE SHIE	EVERYTHING A HISTORY OF EARTH. DINOSAURS RULERS. RUBDITS and OTHER THINGS TO NUMEROUS	GREAT ART IN 30 BORGENERATE AND	9RETA THUNBER9	UNDER TRA CANOPY Trans around the World
Wangari's Trees of Peace       Everest       A World of Information       Mayan Civilisation       The Maya Chichen Itza					
	WANGAR'S O'DEAKCE	TEXARRA TELART EVEREST	Wesley Robbins	Herve Guilleminot	THE MAYA 🐟
peanette winter Alexandra Stewart Richard Platt and James Brown Clare Hibbert Ben Hubbard	-			-	
	Jeanette Winter	Alexandra Stewart	Richard Platt and James Brown	Clare Hibbert	Ben Hubbard

### POETRY SPINE - Reading for Pleasure UKS2

TOETHE Redding for th				
General Second S	Classic Poetry	Classic Poetry	Be the Change Poem to help you	Funny poems
The HighwayMan	Favourite poems	For everyday of the year	save the world	l dont like poetry
Alfred Knowles	Various contributors	Shakesphere	Liz Brownlee	Joshua Seigal
Overheard in a Tower Block Block process by Roems by Kate Mines	KID IN MY KID IN MY CLASS Mark College	Dark Sky Park Park Poens Pont the Edge * Nature Philip Gross Tuketotion Hugson	The est Book Ever Book FUNNY POEMS CHOSEN BY BEIAN MOSE CA	Rise et al.
Overheard in a Tower Block Joseph Coelho	A kid in my Class Rachel Rooney	Dark Sky Park Philip Gross	The Best Ever Book of Funny Poems Paperback – Brian Moses (5)	Rhythmn and Poetry Karl Nova
Fur Your Friend Your Take.	Reckman CLOUD BESTING De bitroweet story of an extraording threading	Inside Out Back Again TAULINA LA	ZOMBIERELLA	MICHAR ROSENS BOOK OF VERY Silly poervo
Verse Novels	Verse Novel	Verse Novel	Verse Novel	Book of very silly poems
In the Key of Code	Cloud Busting Malorie Blackmore	Inside Out and Back again	Zombierella	Michael Rosen

#### SUSTAINABILITY SPINE - Reading for Pleasure UKS2



Earth Heroes- Lily Duyu

Song of the Dolphin boy – Elizabeth Laird Floodland – Marcus Sedgwick

Hendrikus van Hensbergen and Robert Macfarlane

# Upper Key Stage 2 Non- Fiction Curriculum Spine

	UKS2 Recommended Non Fiction – History (WW II)					
Gaby Halberstäm REALLIVES Noor Khan MUSIA ARIEST BETRIK SPT NATIONAL INTO TO ADV Halborstam – Noor Inpavat	HANA'S SUITCASE ATRUE STORY RASEN LEVINE	Carol Ann Lee Anne Frank's- Story He Hereda Grad Ann Leo Anno Frank's	My Story BATTOR BRITAN Chris Priestley – Battle of Britain	THUE STORES OF DED AY RENTY BOOK		
Gaby Halberstam – Noor Inayat Khan		Carol Ann Lee – Anne Frank's Story	Chris Priestley – Battle of Britain I	Henry Brook – עם ע ו		
BERLIN OLYMPICS	I can remember WORRDU WARRU WARRU WIE HEAD SHARE WITH HEAD IN FROM SHARE WITH HEAD SHARE WITH WITH HEAD SHARE WITH HEAD SHARE WITH HEAD SHARE WITH WITH WITH WITH WITH WITH WITH WITH	Britain at War EVACUATION		Mar, Worsen and Children The Second World War World War		
Vince Cross – Berlin Olympics	Sally Hewitt- Word War II	Martin Parsons – Evacuation in WWII	Ē	Peter Hepplewhite – Men, Women and Children in The Second World War		
slorid War II	Brain Williams – The Home Front	WHEN SKILLS FALLS FILLER	Anne Trank Anne Trank			
		Phil EarleWhen the Sky Falls	Anne Frank	11		

	UKS	2 Recommended Non Fiction – Geogr	UKS2 Recommended Non Fiction – Geography					
The Seven Continents		CONDON UNDERGROUND SO THINGS TO SEE & DO						
The Severn Continents Will Mara	<b>A World of Cities</b> Lily Murray	<b>The London Underground</b> Geoff Marshall	<b>Everest</b> Sangma Francis	The Incredible Ecosystems of Planet Earth Rachel Ignotofsky				
Learning about North America	OLD ENOUGH to SAYE the PLANET	HOW TO BE A 40 2MINUTE SUPERHERO KIDS FIGHT PLASTIC MARTIN DOREY	E ART H SHATTERING E VENTS					
North America Christine Petersen	<b>Old Enough to Save the Planet</b> Loll Kirby	<b>Kids Fight Plastic</b> Martin Dorey	Earth Shattering Events Robin Jacobs	<b>Wild Animals of the South</b> Dieter Braun				
BOR Social Social Bor Bor Bor Bor Bor Bor Bor Bor Bor Bor	DESTINATION: PLANET BARTH CAREED	ATLAS GE OCEAN ADVENTURES	WILDERNESS WILDERNESS WILDERNESS WILDERNESS	WHERE & EARTHY RJVERS CONTRACTOR				
South America Scholastic	<b>Planet Earth</b> Jo Nelson	<b>Atlas of Ocean Adventures</b> Emily Hawkins	<b>Wilderness</b> Mia Cassany	<b>Rivers</b> Susie Brooks				
	l			·				

UKS2 Recommended Non Fiction – Science

	U	KS2 Recommended Non Fiction – Scie	nce	1
PGALAXy of HER OWN HER OWN	Ask an Astronaut		GRAND GRAND TOUR System System System	Carab Cruddae
A Galaxy of Her Own: Amazing Stories of Women in Space Libby Jackson	Ask an Astronaut Tim Peake	Planetarium Raman Prinja	Dr Maggie's Grand tour of the Solar System Maggie Aderin-Pocock	The Space Race Sarah Cruddas
HUMANATORY HUMANATORY HUMANATORY HUMANATORY HUMANATORY HUMANATORY HUMANATORY HUMANATORY HUMANATORY HUMANATORY HUMANATORY HUMANATORY HUMANATORY	Charles Darwins On the ORIGIN SPECIES		SURVIVAL IN SPACE The Apollo 13 Mission	EFERST FOUR BILLION YEARS THE FIRST FOUR BILLION YEARS THE RISK WAT ARRAY BARDING MADE
<b>Humanatomy</b> Nicola Edwards	<b>Darwin's Origin of the Species</b> Sabina Radeva		Survival in Space David Long	<b>Life: The first 4billion years</b> Martin Jenkins
WHERE ONCE	IOO INDIVIDUATION	THE RETURNED OF THE		
Where once we stood Christopher Riley & v Martin Impey	100 things to know about science Usborne	Plastic Ahoy – Patricia Newman		

KS2 Recommended Non Fiction – RE					
They de Allerer They are they are they are they are the they are the they are the they are the they are the they are the they are the they are the they are the they are the they are the are the the the the the the the the the th	What is			Crescent Mooris and Pointed Minarets Infraim Book of Stape Infraim Book of Stape	
<b>Myth Atlas</b> Thiago de Moraes	<b>What is Humanism?</b> Michael Rosen	<b>Let's Celebrate</b> Debjani Chatterjee	<b>The Seed of Compassion</b> His Holiness the Dalai Lama	Crescent Moons and Pointed Minarets Hena Khan	
THE REFERENCE OF THE REPORT OF		A A A A A A A A A A A A A A A A A A A		STORK (MARCHARD) A Afreat Provide Days of Cabbering House + Fully Alakaja	
<b>Jewish Tales</b> Shoshana Boyd Gelfand	<b>Encyclopedia Mythologica</b> Matthew Reinhart	<b>This is how we do it</b> Matt Lamothe	<b>Food and Faith</b> Susan Reuben	<b>A Stork in a Baobab Tree</b> Catherine House	
RomoDone MOCONE MOCONE MOCONE MOCONE	Prince Siddbartba The Story of Buddha	The Usborne Book of WORLD RELIGIONS	Hipdrices Beliefs And Practices	RAAMA AND SITTA The Story of Dwale The Story of Dwale UNIT OF DWALE WILLIAM TO THE STORY OF THE	
<b>Ramadan Moon</b> Na'ima B Robert	<b>Prince Siddharta</b> Jonathon Landaw	<b>World Religions</b> Susan Meredith	Hinduism for Kids Shalu Sharma	<b>Rama &amp; Sita</b> Malachy Doyle	

KS2 Recommended Non Fiction – PSHE				
	PERMIT	ALL STREAM PRECIN PRECIN IMPERFECT STOR STO		REVIXARY KIDS WITH STAALDINARY STORIES
<b>Young Heroes</b> Lula Bridgeport	<b>Young, Gifted and Black</b> Jamia Wilson	Perfectly imperfect stories Leo potion	<b>Politics for Beginners</b> Kellan Stover	<b>Rise Up</b> Amanda Li
ROSEMARY STONES		Who are i gees Reand Migronts? What makes are People in the second and Other Big Occestions Michael Rosen & Annemarie Young		PEACE AND Weighted by the News of Nabel Pacee Prize Jourgeite
<b>Don't Pick on Me</b> Rosemary Stones	<b>Big Ideas for Young Thinkers</b> Jamia Wilson	Who are Refugees and Migrants? Michael Rosen	<b>Create your own Happy</b> Penny Alexander	<b>Peace and Me</b> Ali Winter
		Luele Leaders BOLD WOMEN IN BLACK HISTORY CONSTRUCTION NORMAL STRUCTURE NORMAL STRUCTURE NO		THIS BOOK A BOOK
<b>The Undefeated</b> Kwame Alexander	<b>Boy oh Boy</b> Cliff Leek	<b>Bold Women in Black History</b> Vashti Harrison	<b>Respect</b> Rachel Brian	<b>This Book is Anti-racist</b> Tiffany Jewell